

# RED ROSE SCHOOL DRAMA & EXPRESSIVE ARTS POLICY

Updated: October 2017

All policies are to be read in conjunction with the School's statement of its goals (Sec1 Chap1), ethos (Sec1 Chap3) and curriculum planning (Sec3 Chap 4). This policy outlines the purpose, nature and management of the Drama & Expressive Arts taught at Red Rose School.

## INTRODUCTION

The teaching of Drama & Expressive Arts promotes the following opportunities for pupils:

- √ It encourages self-confidence
- √ It allows pupils to explore speech and language
- √ It allows pupils to explore a range of emotions in a safe environment
- √ Through drama, pupils can work out their own points of view and test them against others. This can help the learning of negotiation skills.
- √ Following from the above, it develops pupils' co-operation with one another. Working in groups they learn to listen to the opinions of others, and to rely on one another. They come to appreciate that it is necessary to participate to be an effective member of that group.
- √ It gives pupils confidence in solving problems.
- √ By participating in drama, pupils are learning actively. The learning experience is therefore more easily held in the memory.
- √ There are no special skills or difficult concepts that have to be learned to take an active part in drama. It is therefore accessible to all children, regardless of academic ability.

Overall, Drama enhances a pupil's spiritual, moral, social and cultural development, as well as making a significant contribution to a pupil's speaking and listening development.

## AIMS AND OBJECTIVES

- √ To enhance imagination and creativity through self-expression
- √ To use the drama form to reflect upon experience in an enjoyable way
- √ To develop concentration and listening skills
- √ To develop group social skills such as:
  - √ sharing, experience and knowledge;
  - √ negotiation, organisation and problem solving;
  - √ selection and evaluation;
  - √ awareness of the self and role in society;
  - √ sensitivity and tolerance;

- √ awareness of human relationships.
- √ Through Speech & Language teaching, to develop oral communication skills:
  - √ articulation;
  - √ fluency;
  - √ projection;
  - √ focus and intention;
  - √ clarity and presentation.
- √ To develop non-verbal communication skills:
  - √ movement and use of space;
  - √ facial / physical expression.
- √ To develop theatre and performance skills:
  - √ acting;
  - √ rehearsal and company skills, including awareness of responsibility to the company;
  - √ awareness of backstage responsibilities such as costume, set, properties, make-up, sound, programmes, posters.

## **ASSESSMENT AND RECORDING**

Pupils undertake AQA Units Awards, Arts Awards and BTEC Entry Award/Level 1 Award and more if the pupil has the capability.